



SELF-TAPING AND ON-CAMERA ACTING COURSE

TABLE OF CONTENTS

I. INTRODUCTION

A brief welcome and overview of acting for the camera, led by Ellen Parks.

Content:

- 1. Welcome from Ellen Parks.....(00:00-03:26)
- 2. Comparing Stage and Screen...(03:26-07:15)

Total Duration: 7 min.

II. PRACTICAL INFORMATION

Practical information for self-taping from how to film, what to use, and what to be mindful of when filming on camera versus on the stage.

Content:

- 1. Coverage, Eyeline, and Frame.....(00:10-04:50)
- 2. Volume and Sound Levels.....(04:50-07:05)
- 3. Lighting.....(07:05-08:51)
- 4. Background, Props, Appearance...(08:51-10:37)
- 5. The Slate.....(10:37-11:27)

Total Duration: 11 min.



SELF-TAPING AND ON-CAMERA ACTING COURSE

TABLE OF CONTENTS

III. ACTING FOR THE CAMERA

Learn how to utilize theatrical acting training for the camera by hearing wisdom from Ellen, watching self-taping examples, and analyzing them together.

Content:

- 1. Introduction.....(00:00-02:24)
- 2. To Begin.....(02:24-06:45)
- 3. Realism.....(06:45-11:54)
- 4. The Power of Breath.....(11:54-16:57)
- 5. What's At Stake.....(16:57-21:50)
- 6. Thinking.....(21:50-26:49)
- 7. Listening.....(26:49-30:30)
- 8. Relationship and Communication...(30:30-34:55)
- 9. Character and Imagination.....(34:55-39:37)
- 10. Emotion and Intention.....(39:37-44:12)
- 11. Specificity and Point of View.....(44:12-47:29)
- 12. Creating an Arc.....(47:29-51:49)
- 13. Style and Genre.....(51:49-56:00)
- 14. Inspiration and Purpose.....(56:00-1:01:00)
- 15. Some Fine Points.....(1:01:00-1:03:10)

Total Duration: 63 min.

IV. CONCLUSION

Final thoughts on acting for the camera and how to move forward.

Total Duration: 3.5 min.



Theater.Academy

SELF-TAPING AND ON-CAMERA ACTING COURSE

PRODUCTION CREDITS

PRODUCTION CREDITS:

Commissioned, produced, and published by:



Theater.Academy, LLC

Teacher: Ellen Parks

Director: Yagil Eliraz

Actors (in order of appearance): Uakaera Hanavi, Elizabeth Lande, Sallieu Sesay, Megan Allison Hayes, Avery Banks, Emily King Brown, Mar Sudac, Erika Xiomara Reyes, Samuel Barnes Jaffe, Jon Okabayashi, Jamil Moore, Joslyn De Freece, and Larissa Crafford-Lazarus

Videographer: Tatiana Stolpovskaya

Video Editor: Oleg Kirienko

Research Assistant: Ally Varitek



Theater.Academy

RESOURCES & ACKNOWLEDGMENTS

SELF-TAPING AND ON-CAMERA ACTING COURSE

RESOURCES AND ACKNOWLEDGEMENTS:

Anthony Abeson - Acting 2.0

Daniel Arijon - Grammar of the Film Language

William Ball - A Sense of Direction

Tony Barr - Acting for the Camera

John Barton - Playing Shakespeare: An Actor's Guide

Susan Batson - Truth

Cicely Berry - International Center for Voice, RSC

Michael Chekhov - To the Actor

Austin Chick - Craft Lab

Slava Dolgachev - Teacher Development Workshop

Pam Erb-Melville - P.E.M. Communications

William Esper - The Actors Guide to Creating Character

Harold Guskin - How to Stop Acting

Kristin Linklater - Freeing the Natural Voice

Laurence Olivier - On Acting

Holly Powell - The Audition Bible

Terry Schreiber - Acting: Advanced Techniques for the Actor

Michael Shurtleff - Audition

Patrick Tucker - Secrets of Screen Acting

Tina Packer - Shakespeare & Company

Ron Van Lieu - Teacher Development Workshop

Steven Washer - Visible Authority