



PERFORMING SHAKESPEARE - ON-DEMAND ACTING COURSE

TABLE OF CONTENTS

I. METHODOLOGY: TOOLS, NOT RULES

A brief overview of over 20 acting tools for performing Shakespeare.

Total Duration: 35 min.

II. TOOLS AT WORK

Though not written as a performative text, many of the tools discussed in the previous section could be easily demonstrated at work in this short, 14 line sonnet.

Content:

- 1. William Shakespeare's Sonnet 130.....(01:18-41:52)

Total Duration: 42 min.

III. CHORUS

Prologue, Chorus, Epilogue: We look at the primary relationship between the actor/storyteller and the audience.

Content:

- 1. Chorus from *Henry V*(02:57-39:07)
- 2. Prologue from *Romeo & Juliet*.....(39:07-42:53)

Total Duration: 43 min.



PERFORMING SHAKESPEARE - ON-DEMAND ACTING COURSE

TABLE OF CONTENTS

IV. SOLILOQUY

The actor and audience are intimates. If Acting is the private made public, the soliloquy is The Private, kept private, in public.

Content:

- 1. Hamlet, Act III, Scene 1.....(00:00-11:25)
- 2. Hamlet, Act I, Scene 2.....(11:25-29:43)
- 3. Acting Exercise: Vowels Only.....(29:43-31:56)
- 4. Othello, Act V, Scene 2.....(31:56-40:21)
- 5. The Merchant of Venice, Act I, Scene 3...(40:21-43:52)

Total Duration: 44 min.

V. DIALOGUE

Dialogue is triologue: The action expands to include both a second actor and the audience.

Content:

- 1. The Merchant of Venice, Act I, Scene 3
 - (Shylock & Bassanio).....(02:07-19:34)
- 2. Macbeth, Act II, Scene 2
 - (Macbeth & Lady Macbeth).....(19:34-40:28)
- 3. Othello, Act V, Scene 2
 - (Othello and Desdemona).....(40:28-52:15)

Total Duration: 52 min.



PERFORMING SHAKESPEARE - ON-DEMAND ACTING COURSE

TABLE OF CONTENTS

VI. CONCLUSION

Summarizing four of the most important tools for performing Shakespeare.

Total Duration: 5 min.

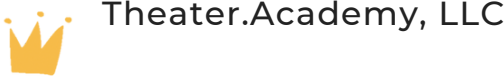
BONUS VIDEOS

- 1. Interview with Peter Francis James.....(00:00-29:35)
- 2. Tools in Action: Sonnet #64.....(00:00-12:57)
- 3. Dialogue: The Merchant of Venice, Act I, Scene 3
 - (Continued from Section 5).....(00:00-30:27)

Total Duration: 72 min.

PRODUCTION CREDITS:

Commissioned, Produced, and published by:



Theater.Academy, LLC

- Lead Teacher:** Peter Francis James
- Director:** Yagil Eliraz
- Actors:** Ro Boddie, Danny Katz, Rosa Procaccino
- Stage Manager:** Chris Griswold
- Videographer:** Ray Lombardi
- Video Editor:** Oleg Kirienko
- Research Assistant:** Ally Varitek